

Drew University Archives Finding Aid For Roger Wescott Material

Location: Rm. 312 A 13

BOX 1: Published and Unpublished Writing

BOX 2: Audiotape Lectures

Box 1. Writing, including published articles and chapters, poetry, abstracts, presentations, and other forms of writing.

Folder 1. Published articles and chapters.

“Ancient Egypt and Modern Africa.” *Journal of African History*, vol. 2, no. 2, 1961: p. 311-321. Offprint.

“Ancient Transatlantic Contacts?” *Kronos*, v. 3, no. 1, Fall 1977: p. 84-89. Photocopy.

“Anthropology and Futuristics.” *Chemtech*, July 1973: p. 403- 407. Photocopy.

“Anthropology as General Education.” *University College Quarterly*, January 1970: p. 8-11. Offprint. Two copies.

“‘The Anthropology of the Future’ as an Academic Discipline.” From *Cultures of the Future*, Mouton, 1978: p. 509-528. Offprinted chapter.

“Bini Color Terms.” *Anthropological Linguistics*, v. 12, no. 9, n.d.: 349-360. Typescript/Offprint.

“A Bini Morphicon: Constructing a Glossary of Bound Forms.” From *Literary and Linguistic Studies in Honor of Archibald Hill*, Mouton, 1978: p. 331-340. Offprinted chapter.

“Bini Names in Nigeria and Georgia.” *Linguistics*, March 15, 1974: p. 21-32. Offprint.

“Childhood Shaman.” *Voices*, v. 3, no. 2, Summer 1967: p. 108-113. Offprint.

“Communication Evolving: From Prehistoric to ‘Posthistoric’ Signaling Systems.” From *The General Semantics Yearbook*, Lakeville, Connecticut, 1977: p. 113-131. Typescript, with attached program from Harvard Club introductory material. Second typescript copy. Also titled “Evolving Communication,” see “Evolving Communication.”

“Culture as the Cultivation of Genius.” Reprinted from *Current Anthropology*, v. 7, no. 1, Feb. 1966: p. 77. Typescript.

“Darwinism and Utopia.” *University College Quarterly*, Fall 1961: p. 7-12. Offprint.

“Death and Culture.” *Voices*, v. 5, no. 1, Spring 1969: p. 15-21. Offprint. Two copies.

“The Enumeration of Civilizations.” *History and Theory*, v. 9, no. 1, 1970: p. 59-85. Offprint.

“The Evolution of Language: Re-opening a Closed Subject.” Reprinted from *Studies in Linguistics*, v. 19, Spring 1967: p. 67-82. Typescript reprint. Two copies.

“Evolving Communication.” *The Torch*, July 1969: p. 26-29. Detached pages from publication. See also “Communication Evolving.”

Folder 2. Published articles and chapters.

“From Proverb to Aphorism: The Evolution of a Verbal Art-Form.” *Forum Linguisticum*, v. 5, no. 3, 1981: p. 213-225. Photocopy. Two copies.

“Giambattista Vico as a Philologist.” *Historiographia Linguistica*, v. 3, no. 1, 1976: p. 123-127. Offprint.

“Ideophones in Bini and English.” *Forum Linguisticum*, v. 2, no. 1, 1977: p. 1-13.

“Introducing Anomalistics: A New Field of Interdisciplinary Study.” Scheduled for publication in *Catastrophist Geology*, 1979. Typescript. Two copies.

“Introducing Anomalistics: A New Field of Interdisciplinary Study.” *Kronos*, v. 5, no. 3, 1980: p. 36-50. Photocopy.

“Introducing Coenetics: A Biosocial Analysis of Communication.” *The American Scholar*, v. 35, no. 2, Spring 1966: p. 342-356. Offprint.

“Labio-Velarity and Derogation in English: A Study in Phonosemic Correlation.” *American Speech*, [1972?]: 123-137. Offprint. Second copy in typescript.

“Language, Taboo, and Human Uniqueness.” *Bucknell Review*, n.d.: p. 28-37.

“Liberal Arts as Liberating Arts.” *The Acorn*, Sept. 7, 1982: p. 7.

“Linguistic Reconstruction of African Prehistory.” *Estratto dagli Atti del VI Congresso Internazionale delle Scienze Preistoriche e Protostoriche*, v. 2, 1965. Offprint.

“Linguistic Iconism.” *Language*, v. 47, no. 2, June 1971: p. 416-428. Offprint.

“Linguistics Among the Sciences.” *College Quarterly*, Fall 1959: 23-27. Offprint.

“Man Without Speech: Speculations on Hominid Proto-Culture.” *Anthropological Journal of Canada*, v. 8, no. 2, 1970: 27-32. Photocopy.

“Metaphones in Bini and English.” *Studies in Linguistics in Honor of George L. Trager*, Mouton, n.d. Offprint.

Folder 3. Published articles and chapters.

“Of Guilt and Gratitude: Further Reflections on Human Uniqueness.” *The Dialogist*, v. 2, no. 3, Fall 1970: p. 69-85. Offprint. Two copies.

“‘Ooglification’ in American English Slang.” *Verbatim*, v. 3, no. 4, February 1977: p. 5. Photocopy.

“Parapsychology and Anthropology: An Overview.” Chapter from book *Extrasensory Ecology*, Joseph K. Long, ed. Metuchen: The Scarecrow Press, 1977: p. 331-346. Photocopy. Two copies.

“The Phonology and Morphology of American English Slang.” *The Third Lacus Forum*, 1976. Typescript.

“Polymathics and Catastrophism: A Multidisciplinary Approach to Problems of Evolutionary Theory.” *Kronos*, v. 4, no. 1, Fall 1978: p. 3-20.

“Proto-Indo-Hittite Color Terms.” *Linguistics and Anthropology: In Honor of C.F. Voegelin*, 1975: p. 691-699. Offprint. Two copies.

“Protolinguistics: The Study of Protolanguages as an Aid to Glossogonic Research.” *Annals of the New York Academy of Sciences*, v. 280, October 28, 1976: p. 104-116. Offprint. Three copies.

“Speech-Tempo and the Phonemics of Bini.” *Journal of African Languages*, v. 4, no. 3, 1965: p. 180-190. Offprint.

“States of Consciousness.” Chapter from book *The Highest State of Consciousness*, John White, ed. New York: Anchor Books, 1972. Typescript reprint.

“Stretpital Communication: A Study of Non-Vocal Sound-Production Among Men and Animals.” *The Bulletin* (New Jersey Academy of Science), v. 12, no. 1, Spring 1967: p. 30-34. Offprint.

“Tonal Iconicity in Bini Colour Terms.” *African Quarterly*, v. 34, no. 3, 1975: p. 185-191. Offprint. Two copies.

“Toward a Broader Definition of Teaching.” *The Journal of Educational Thought*, v. 12, no. 3, 1978: p. 200-204. Photocopy. Two copies.

“Traditional Greek Conceptions of the Future.” From *Cultures of the Future*, 1978: p. 283-291.

“Types of Vowel Alternation in English.” *Word*, v. 26, no. 3, December 1970: p. 309-343.

“Visualizing Vision.” [Chapter from *Visual Learning, Thinking and Communication ?*], 1978: p. 21-37. Offprint.

“Women, Wife-men, and Sexist Bias.” *Verbatim*, v. 1, no. 2, September 1974: p. 1. (See also letter on p. 8). Original publication.

“‘Zazzification’ in American English Slang.” *Forum Linguisticum*, v. 3, no. 2, 1978: p. 185-187. Photocopy.

Folder 4. Poetry.

Biographical note with attached two poems: “Ways,” Reprinted from *The Gadfly*, December 1967; and “Three Poems for a Painter,” Reprinted from *The Wilson Review*, October 1969. Typescript.

Correspondence and copy regarding Wescott’s “A Hellenist Named Mary Morse,” and the *Red Fox Review*’s First National Limerick Contest, v. 1, no. 5, May 1978. Typescript and photocopy.

“Anguish.” Translation by Wescott of poem by August Graf von Platen. Typescript.

“Lucifer.” Typescript.

“New Beatitudes.” Reprinted from *The Free Humanist*, v. 3, no. 10, November 1961: p. 22. Typescript. Three copies.

“Presidential Pressure.” An Inaugural Limerick, Sept. 29, 1978. Typescript with handwritten notes and attached photocopied handwritten notes with two draft limericks [from President Hardin to Roger Wescott?]

“A Silenced Voice.” For Henry Guze, July, 4, 1970. Reprinted from *The Association for Poetry Therapy News*, December 1970. Typescript.

“Twist.” Typescript.

“Ways.” Typescript.

Folder 5. Presentations, lectures.*

*The following folder holds typescript/mimeographed papers of presentations and lectures, some of which are in various drafts and some of which were later published under the same title, see Folders 1-3.

“‘The Anthropology of the Future’ as an Academic Discipline.” Presentation to be made to the symposium on cultural futurology at the annual meeting of the American Anthropological Association in San Diego, CA, November 18-21, 1970. Dated July 24, 1970. Handwritten notes.

“‘The Anthropology of the Future’ as an Academic Discipline.” Presentation prepared for the Symposium on cultural futurology at the annual meeting of the American Anthropological Association in San Diego, CA, on November 20, 1970. Dated January 3, 1971. Handwritten notes. Four copies.

“The Antiquity and Universality of Poetry Therapy.” Presentation to the annual meeting of the Association for Poetry Therapy, Cumberland Hospital, Brooklyn, New York. Dated April 16, 1971. Reprinted from *Scimitar and Song*, v. 34, no. 2, March 1972.

“Faces of the Future: In Quest of the Ideal Man.” Paper presented to the fifth conference on value inquiry at the Geneseo College of Arts and Science of the State University of New York on April 23, 1971. Dated (written) October 27, 1970 and (mimeographed) August 16, 1971.

“Language Origins.” Revised volume of proceedings of the symposium on language origins at the annual meeting of the American Anthropological Association in Toronto, Canada, December 2, 1972. Dated March 24, 1973.

“New Worlds: An Anthropological View.” Presentation designed for the New Worlds Session of the First General Assembly of the World Future Society, Washington, D.C., May 12, 1971. Two copies.

“Renaissance Humanism.” Lecture delivered in the spring of 1956 at the M.I.T. School of Humanities.

“Traditional Greek Conceptions of the Future.” Paper to be presented to the Cultural Futurology Symposium at the annual meeting of the American Anthropological Association in New York in November, 1971. Dated July 28, 1971.

“Two Obituaries.” Dual presentation (with Hilja Wescott) to be made to the Symposium on Philosophical Aspects of Thanatology at Columbia University, New York, May 1, 1973. Dated November 12, 1972.

“Visualizing Vision.” Presentation made orally on March 1, 1976 (and to be made in writing on October 1), to the Visual Scholars’ Conference at the University of Iowa. Dated August 10, 1976.

Folder 6. Abstracts.

“Allolinguistics: Exploring the Peripheries of Speech.” Abstract submitted April 1, 1975. Presentation to be made at the Second Annual Forum of the Linguistic Association of Canada and the United States at the University of Toronto, Ontario, August 4-7, 1975.

“Anthropological Anomalistics: Intellectual Gaps in the Study of Man.” 1975. [Abstract form for session paper at the 1975 AAA Annual Meeting]

“Evolution as a Transdisciplinary Paradigm.” Abstract submitted October 8, 1978. Paper to be presented to Group IV B, “Perspectives of Science,” at the 7th International Conference on the Unity of the Sciences, Sheraton Hotel, Boston, Massachusetts, November 23-27, 1978.

“Faces of the Future.” August 31, 1971. [Subtopical outline for book to be completed during academic year 1972-1973]

“Faces of the Future.” September 1, 1971. [Chapter abstract for book to be completed during academic year 1972-1973]

“Paleontology and Futuristics: An Exploration of Time.” Abstract submitted February 13, 1975. Presentation to be made at the annual meeting of the American Teilhard Association for the Future of Man in New York on April 19, 1975.

“Protolinguistics: The Study of Protolanguages as an Aid to Glossogonic Research.” [July 1975. Paper to be delivered at the New York Academy of Sciences conference]

“Puzzles of Prehistory.” February 5, 1976. Abstract of a book expanded from a presentation to the 1975 meeting of the American Anthropological Association, entitled “Anthropological Anomalistics: Dealing with Intellectual Gaps in the Study of Man.”

Folder 7. Other Writing (Outlines, book reviews, Drew-related publications)

“Anomalistics: The Outline of an Emerging Area of Investigation.” Reprinted from a January, 1974, circular distributed by the Research and Planning Division of the New Jersey Department of Education, Trenton, N.J. Two copies.

“An Anthropology Manual.” Spring, 1970. For Departmental Students and Staff in the College of Liberal Arts at Drew University, Madison, New Jersey, 07940.

“Handbook of Drew Slang.” 1978.

“Liberal Arts as Liberating Arts.” *The Acorn*, Sept. 7, 1982: p. 7.

“Ma Bell’s Zoo.” Letter to the editor of *Natural History*, June/July 1972.

“Poetry Therapy: The Use of Poetry in the Treatment of Emotional Disorders” (Jack J. Leedy, ed.). Book review, July 27, 1969.

“Reflections on Writing: Aphorisms.” List of Aphorisms published in *College English News*, v. 13, no. 3, Spring 1987.

Box 2. Audiotape lectures by Roger Wescott.

Alfred Karzybski, Harvard Club. Dec. 3, 1976.

Comparative Civilization

Dialog between the ISCSC and the JSCSC. June 1998.

Indo-China (side A), Indonesia (side B). Jan-Feb. 1993.

Memorial Service in Honor of the Life of Shannon Weatherly, Iliff Chapel. July 1, 1982. 2 copies.

Mermoz Cruise, Indo-Help Show Banibo Music

Mermoz, People of the Caribbean (side A), Mermoz, Darwin (side B).

Mermoz Cruise, Your Name and Mine (side A), Myths (side B)

On Aging. From WRAN radio, 25 minutes.

Other Views with Dr. Roger Wescott. Poetry.

Other Views. July 23, 1985.

Progressive (side A), Wolpe (side B).

The UFO Experience. October, 1994. “UFOs in Myth, History and Reality Theory.” (tape 2).

World’s Myths

Your Name. Feb. 6, 1993.

Two unlabeled tapes.